

Chabrier

Souvenirs de Munich

Fantaisie en Forme de Quadrille sur les
Thèmes favoris de Tristan et Isolde de Wagner

PANTALON (1^{re} Figure)

SECONDA

Trio

Coda

ÉTÉ

(2^e Figure)

SECONDA

ff

Fin

1^{re} & 3^e fois

mf appass.

D. C. al segno

cresc. *ff*

2^e & 4^e fois

ff

D. C. al segno

★ Soit que l'on exécute cette figure 2 fois ou 4 fois, la finale est composée des 8 premières mesures, on doit donc toujours faire le D. C. al segno après la 2^e ou 4^e fois.

(2^e Figure)

ÉTÉ

8-

PRIMA

ff

Fin.

1^{re} & 3^e fois

mf

D. C. al segno

2^e & 4^e fois

8-

D. C. al segno

8-

ff

POULE

(3^e Figure)

SECONDA

mf *louré*

ff

ff

8^e bassa

Trio

p

2^e ou 4^e fois al Coda ♦

D. C. al segno %

♦

Coda

ff

8^e bassa

POULE

(3^e Figure)

PRIMA *mf*

ff

ff

Trio *p*

2^e ou 4^e fois al Coda ✦

D. C. al segno %

Coda *ff*

★ Même explication que figure I - Pantalon

PASTOURELLE

(4^e Figure)

SECONDA

1^{re}, 2^e, 3^e et 4^e fois

* Même explication que figure 2-Et.

PASTOURELLE

(4^e Figure)

8

PRIMA

The first system of musical notation for 'Pastourelle'. It consists of two staves. The upper staff is marked 'PRIMA' and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff provides harmonic accompaniment with chords and moving lines. A dashed line with the number '8' above it spans the first four measures of the upper staff.

The second system of musical notation. It continues the two-staff format. The upper staff features a more complex melodic line with some sixteenth-note passages. The lower staff continues the accompaniment. A dashed line with the number '8' above it spans the first four measures of the upper staff. The system concludes with two measures labeled 'Pour suivre' and 'Pour finir'.

The third system of musical notation. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. The system is marked with a dynamic 'f' (forte) at the beginning. The text '1^e, 2^e, 3^e et 4^e fois' is written above the first measure of the upper staff.

The fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with some sixteenth-note passages. The lower staff continues the accompaniment. The system is marked with a dynamic 'f' (forte) at the beginning.

The fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with some sixteenth-note passages. The lower staff continues the accompaniment. A dashed line with the number '8' above it spans the first four measures of the upper staff. The system is marked with a dynamic 'p' (piano) at the beginning.

The sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with some sixteenth-note passages. The lower staff continues the accompaniment. A dashed line with the number '8' above it spans the first four measures of the upper staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

GALOP

(5^e Figure)

SECONDA

p *sf* *p* *sf* *cresc.* *ff* *Fin.*

1^{re} & 3^e fois

f

D. C. al segno

mf *ff*

2^e & 4^e fois

D. C. al segno

GALOP

(5^e Figure)

PRIMA

p cresc

8

1^{re} & 3^e fois

2^e & 4^e fois

8

D. C. al segno

8